

Third Biennial  
German Jewish Studies Workshop  
February 10 -12, 2013

The King's Daughters Inn, 204 N Buchanan Blvd, Durham, North Carolina 27701

**This workshop is funded through the gracious  
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**DUKE UNIVERSITY**

Department of Germanic Languages & Literatures  
Center for Jewish Studies

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School of Arts and Sciences  
Department of Germanic, Russian, and E. European Languages and  
Literatures

**THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

Carolina Center for Jewish Studies

# List of Participants

<b>Name</b>	<b>Institution</b>
Bessner, Daniel	Duke University
Biemann, Asher D.	University of Virginia
Botelho, Angela	The Graduate Theological Union, Berkeley
Breuer, Edward	The Hebrew University of Jerusalem
Caplan, Marc	Johns Hopkins University
Densky, Doreen	Johns Hopkins University
Donahue, William	Duke University
Dowden, Stephen	Brandeis University
Elyada, Aya	The Hebrew University of Jerusalem
Fiano, Emanuel	Duke University
Firtina, Ozlem	Gazi University, Ankara
Garloff, Katja	Reed College
Gellen, Kata	Duke University
Geller, Jay	Vanderbilt University
Gillman, Abigail	Boston University
Goozé, Marjanne	University of Georgia-Athens
Grossman, Jeffrey	University of Virginia
Hacohen, Malachi	Duke University
Haque, Kamaal	Dickinson College
Helfer, Martha	Rutgers, The State University of New Jersey
Hess, Jonathan	University of North Carolina-Chapel Hill
Honigmann, Barbara	Duke University Semans Writer in Residence
Hwang, June J.	University of Rochester
Kasper-Marienberg, Verena	Karl Franzens Universität Graz
Kaupp, Steffen	Carolina-Duke Graduate Program in German Studies
Kita, Caroline	College of the Holy Cross
Levine, Michael	Rutgers, The State University of New Jersey
Levy, Richard	University of Illinois-Chicago
Librett, Jeffrey	University of Oregon
Lieber, Laura	Duke University
Loentz, Elizabeth	University of Illinois-Chicago
Madden, Heidi	Duke University
Mein, Georg	Université du Luxembourg
Meyers, Eric	Duke University
Mueller, Agnes	University of South Carolina
Oehme, Annegret	Carolina-Duke Graduate Program in German Studies
Parkinson, Anna Maree	Northwestern University
Riechers, Hans-Christian	Universität Bielefeld
Rose, Sven-Erik	Miami University
Rubin, Joel	University of Virginia

Sabaté Planes, Dolors	University of Santiago de Compostela
Shevitz, Amy	Arizona State University
Silverman, Lisa	University of Wisconsin-Milwaukee
Simon, Josiah	University of Oregon
Skolnik, Jonathan	University of Massachusetts-Amherst
Spinner, Samuel	University of California-Los Angeles
Tippelskirch, Karina von	Syracuse University
Tulcin, Tania	Yeshiva University
Waligorska, Magdalena	Freie Universität Berlin
Walker, Jim	Editorial Director, Camden House
Wallach, Kerry	Gettysburg College
Wiethaus, Ulrike	Wake Forest University
Woelk, Emma	Carolina-Duke Graduate Program in German Studies

## Sunday, February 10, 2013

**12:00 – 12:15 PM** Welcome Remarks by Martha Helfer & William Donahue

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### Session 1: 12:15 – 2:15 PM

Session 1a (Moderator: Laura Lieber)

Format	Speaker	Title
RB	Emanuel Fiano	Constructing Jewish Christianity: The Case of H.-J. Schoeps
TB	Verena Kasper-Marienberg	The Frankfurt Jewish Community and the Imperial Court in the Josephine Era
C	Edward Breuer	Mendelssohn's Politics

Session 1b (moderator: Michael Levine)

Format	Speaker	Title
C	Malachi Hacoheh	Jacob & Esau Between Nation and Empire: Austria and Jewish European History
RB	Katja Garloff	German Jewish Studies and the Post-Secular Turn
C	Angela Botelho	Modern Marranism and the German-Jewish Experience

Session 1c (Moderator: Elizabeth Loentz)

Format	Speaker	Title
RB	Emma Woelk	Yiddish Literature in postwar German Culture
TB	Ozlem Firtina	Kafka and His Dream America
RB	Agnes C. Mueller	Legacies of Despair and Hope. Jewish Writing in Today's Germany

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**2:15 – 2:30 PM** Coffee Break

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## Session 2: 2:30 – 4:00 PM

Session 2a (Moderator: Katja Garloff)

Format	Speaker	Title
C	Anna Parkinson	Postwar Psychoanalytic Literature and the Structure of Anti-Semitism
RB	Dolors Sabate Planes	Autobiographical writing of Judeo-German women
TB	Daniel Bessner	The Night Watchman: Hans Speier and the Making of the American National Security State

Session 2b (Moderator: Stephen Dowden)

Format	Speaker	Title
RB	Kamaal Haque	Jews and the Bergfilm: Participation and Reception
RB	Karina v. Tippelskirch	An American in Berlin: Dorothy Thompson and Her Central European Friends
C	Josiah Simon	Rosenzweig's Hölderlin: "An die Deutschen"

Session 2c (Moderator: Jeffrey Grossman)

Format	Speaker	Title
C	Georg Mein	Das Denken der anderen präsent halten: Hannah Arendts Interpretation der "Protokolle der Weisen von Zion" und ihr Konzept von Öffentlichkeit
C	Michael Levine	A Time to Come: Hunchbacked Theology, Post-Freudian Psychoanalysis and Historical Materialism
RB	Jay Geller	Pictures at an Exhibition: (Un)Natural Histories of the Jews

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**4:00 – 4:15 PM**      Coffee Break

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## Session 3: 4:15 – 5:45 PM

Session 3a (Moderator: Eric Meyers)

Format	Speaker	Title
C	Joel Rubin	"It's extremely transnational!": Klezmer as a Site of the Jewish Fringe in Germany in the Early 21st Century
C	Jonathan Skolnik	Gidget, the Kohners, and German Jews in California after 1945
TB	Magdalena Waligorska	"Second life" of klezmer as a space of tension and crisis

Combined Session 3b and Session 3c (Moderator: Emma Woelk & Jonathan Hess)

Format	Speaker	Title
RB	Elizabeth Loentz	Yiddish theater and its audiences in postwar Munich
RB	Aya Elyada	From Yiddish into German: A Cultural History of Translation
C	Sven-Erik Rose	The Philosophical Politics of Jewish Subjectivity in Germany 1789-1848
RB	Ulrike Wiethaus	Homo Economicus, Antisemitism, and the German-American Genesis of a Capitalist Stereotype

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**5:45 – 6:30 PM**      Break and then transfer to Duke Gardens for dinner

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**7:00 – 9:30 PM**      Workshop Dinner and Keynote Address by Jonathan Hess: *Shylock's Daughters: Philosemitism, Popular Culture, and the Liberal Imagination*  
(At the Doris Duke Center at Sarah P. Duke Gardens)

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**Monday, February 11, 2013**

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**8:30 – 9:30 AM**      **Breakfast at the King's Daughters Inn**

**Session 4: 9:30 – 11:30 AM**

Session 4a (Moderator: Steffen Kaupp)

Format	Speaker	Title
C	Stephen Dowden	Jewish Tragedy?
RB	Lisa Silverman	Art of Loss: Madame d'Ora, Photography and the Return of Jewish Property after the Holocaust
C	Amy Shevitz	Constellations or Orbits?: The Role of Three Women in the Life and thought of Franz Rosenzweig

Session 4b (Moderator: Martha Helfer)

Format	Speaker	Title
C	Samuel Spinner	German-Jewish Literature and the post-Holocaust origins of the Nazis' Museum of an Extinct Race
C	June J. Hwang	On the Positive Nature of Estrangement
RB	Kerry Wallach	Gender and Jewish Recognizability in Weimar Germany
C	Martin Kagel	Hungerkünstler: George Tabori Directs Kafka in Bremen (1977)

Session 4c (Moderator: Bill Donahue)

<b>Format</b>	<b>Speaker</b>	<b>Title</b>
TB	Jeffrey Librett	Groundlessness and Panic in Modern German Thought
TB	Abigail Gillman	Viennese Jewish Modernism: Freud, Beer-Hofmann, Hofmannsthal and Schnitzler
C	Marc Caplan	Echoes of a Baroque aesthetic in Reb Nakhman of Breslov (1772-1810), Der Nister (1884-1950)

**11:30 – 1:00 PM** Lunch Break, then transfer to Duke Campus for Dreyfus exhibit

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**1:30 – 3:00 PM** Dreyfus Exhibit at Duke University with introduction by Eric M. Meyers

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**4:00 – 5:00 PM** Reading and Q&A with author Barbara Honigmann

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90 min break before dinner

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**6:30 – 9:00 PM** Dinner at the KDI and plenary address by Richard Levy

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## **Tuesday, February 12, 2013**

**8:30 – 9:30 AM** Breakfast at the King's Daughter's Inn

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### **Session 5: 9:30 AM – 11:00 AM**

Session 5a (Moderator: Jeffrey Librett)

<b>Format</b>	<b>Speaker</b>	<b>Title</b>
RB	Doreen Densky	Arthur Schnitzler's Rhetoric of Elusive Positioning in Der Weg ins Freie
RB	Kata Gellen	Discovering Modernism in the East European German Jewish Novel
RB	Jeff Grossman	Jews and Memory in German Literary Studies: The Place of the Karl Kraus-Heine Affair
RB	Caroline Kita	Richard Beer-Hofmann's Die Historie von König David as Music Drama



Session 5b (Moderator: Annegret Oehme)

<b>Format</b>	<b>Speaker</b>	<b>Title</b>
C	Tania Tulcin	Confrontations Between Rabbinic Law and the Enlightened Protestant State in the Writings of Moses Mendelssohn
C	Marjanne Goozé	The Intersections of Heritage, Conversion, and Faith: The Jewish Salonnière Henriette Herz's Friendship with the Theologian Friedrich Schleiermacher
RB	Hans-Christian Riechers	Peter Szondi: a »self displaced« critic in post-war Germany

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**11:00 - 11:15 AM** Coffee Break

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**11:15 - 12:00 PM** Plenary Meeting: Future Gatherings Assessment

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**12:30 - 1:30 PM** *Nexus* Editorial Board Meeting & Lunch