

Fourth Biennial
German Jewish Studies Workshop
February 15 – 17, 2015

The King's Daughters Inn, 204 N Buchanan Blvd, Durham, North Carolina 27701

Workshop Organizers:
William C. Donahue & Martha B. Helfer

Sunday, February 15, 2015

12:00 – 12:15 PM Welcome Remarks by Martha Helfer & William Donahue
(Downstairs Breakout Room)

RB: 10-minute Research Briefing
CT: 15-20-minute Conference Talk
TB: 15-20-minute Teach the Book Presentation

Session 1: 12:15 – 2:15 PM

Session 1a
Moderator: Saskia Ziolkowski

Format	Speaker	Title
RB	Katja Garloff	Contemporary German Jewish Literature as Postethnic Literature
RB	Gizem Arslan	Translational Techniques in Paul Celan's Poetry
CT	Jonathan Skolnik	Russian-Jewish Identity in Contemporary Germany: Olga Grjasnowa's <i>Der Russe ist einer, der Birken liebt</i>

Session 1b
Moderator: Laura Lieber

Format	Speaker	Title
CT	Kata Gellen	Karl Emil Franzos' <i>Der Pojaz</i> : The Birth of German-Jewish Modernism in Eastern Galicia
CT	Marc Caplan	Franzos's Büchner: Mediation and Misreading in the Transformation of <i>Woyzeck</i> to <i>Wozzeck</i>
CT	Sonia Gollance	"Spaß mit der schönen Jüdin": The Implications of Dance in Karl Emil Franzos' <i>Judith Trachtenberg</i>

Session 1c
Moderator: Ruth von Bernuth

Format	Speaker	Title
RB	June Hwang	Documentation, Archive and Representation in Documentary Films about the Third Reich
RB	Valerie Weinstein	Anti-Semitism and Film Comedy in Nazi Germany
RB	Kerstin Steitz	Beyond Closure: The Literary Re-Opening of the Frankfurt Auschwitz Trial (1963-1965)

2:15 – 2:30 PM Coffee Break

Session 2: 2:30 – 4:15 PM

Session 2a

Moderator: Claire Scott

Format	Speaker	Title
RB	Amy Shevitz	The Role of Sex and Sexuality in the Philosophy of Franz Rosenzweig
CT	Agnes Mueller	“Jewish Mothers” in Works by Jenny Erpenbeck, Julia Franck, and Adriana Alteras
CT	Christine Achinger	Jewishness, Femininity and the Faultlines of Modernity

Session 2b

Moderator: Martha Helfer

Format	Speaker	Title
RB	Irit Bloch	Anti-Semitism in the Judiciary Decision-Making Process of the Weimar Era (1919-1932)
RB	Peter Höyng	Questioning the Philo-Semitism towards the Public Persona of George Tabori
RB	Rachel Seelig	From Zwiegespräch to Zweisprachigkeit: Ludwig Strauss and the German-Jewish Legacy in Israel

Session 2c

Moderator: Kata Gellen

Format	Speaker	Title
CT	Emma Woelk	The Yiddish Uncanny: Relocating the Lost East in the New West
CT	Katharina Krcal	The Antisemitic Discourse of ‘Jewish Mimicry’ and the Concept of the ‘Artless Jew’ in Richard Wagner’s Treatise “Judaism in Music”
CT	Nick Block	The Ostjude and its Discontents: Alternatives for Jewish Identification

4:15 – 4:30 PM Coffee Break

Session 3: 4:30 – 6:15 PM

Session 3a

Moderator: William Donahue

Format	Speaker	Title
RB	Elizabeth Loentz	Jacob Picard’s Rural Jews: <i>Der Gezeichnete: Jüdische Geschichten aus einem Jahrhundert</i> (1936)
RB	Jeffrey Grossman	Kafka’s “Ein Bericht für eine Akademie” as a Jewish text? What Is Gained? What Is Lost?
TB	Jay Geller	“Bestiarium Judaicum. (Un)Natural Histories of the Jews”

Session 3 b
Moderator: Steffen Kaupp

Format	Speaker	Title
TB	Magilow/Silverman	Holocaust Representations in History: An Introduction
TB	Jonathan Hess	Nineteenth-Century Jewish Literature: A Reader
TB	Ruth von Bernuth	How the Wise Men Got to Chelm: The Life and Times of a Yiddish Folk Tale Tradition

Session 3c
Moderator: Martin Kagel

Format	Speaker	Title
RB	Kerry Wallach	Jewish Bodies in the Work of Artist Rahel Szalit-Marcus
TB	Darcy Buerkle	Nothing Happened: Charlotte Salomon and an Archive of Suicide
RB	Joela Jacobs	'An Art Form That Has Become Impossible After Hitler'? Re-evaluating the Literary Grotesque (Groteske) with Scholem, Friedlaender, and Panizza

6:15 – 6:45 PM Break and transfer to Duke Gardens for dinner

7:00 – 9:30 PM Workshop Dinner and Keynote Address by Liliane Weissberg
(At the Doris Duke Center at Sarah P. Duke Gardens)

Announcement of the
Egon Schwarz Prize for Best *Nexus* Essay in German Jewish Studies

Monday, February 16, 2015

8:00 – 9:00 AM Breakfast for all Participants at the King's Daughters Inn (Dining Room)

Session 4: 9:15– 11:15 AM

Session 4a

Moderator: Jonathan Hess

Format	Speaker	Title
RB	Jason Peck	The Poetics of Debt
RB	Matthew Handelman	Towards Understanding Gershom Scholem's Mathematical Theory of Truth
CT	Robert Leventhal	Judgment, Sensus Communis, and Understanding: Arendt's Kantian Provocation
RB	Martha Helfer	"The Fairy Tale Jew" in the Undergraduate Curriculum

Session 4b

Moderator: Eric Meyers

Format	Speaker	Title
RB	Caroline Kita	The Eternal Road: Jewish Biblical Music Drama from Vienna to New York
CT	Cindy Renker	Poetry from the Margins: German-Jewish Poets from the Bukovina
CT	Abraham Rubin	In Pursuit of the 'Jewish Spirit': The Poetics and Politics of a Metaphor

Session 4c

Moderator: Katja Garloff

Format	Speaker	Title
RB	Josiah Simon	A Jewish-Christian Fate: On the Response to Modern Jewish Thought in Hans Ehrenberg's <i>Heimkehr des Ketzers</i>
RB	Anna Parkinson	In the Final Analysis: Hans Keilson
CT	Ari Linden	Resistance and Resignation in Karl Kraus's <i>Dritte Walpurgisnacht</i> (1933/52)
TB	Paul Reitter	Translation of Salomon Maimon's <i>Lebensgeschichte</i> (1792/3)

11:15 – 11:30 AM Coffee Break

Session 5: 11:30 AM – 1:30 PM

Session 5a

Moderator: Shai Ginsburg

Format	Speaker	Title
CT	Angela Botelho	Folklore and the Location of Jewish Identity: The Case of Heinrich Heine
CT	Saein Park	Heine's Pariahs and the Critique of <i>Geistesgeschichte</i>
RB	Steve Dowden	Tikkun 'olam: Rosenzweig, Celan, and the Tower of Babel

Session 5b

Moderator: Jeffrey Grossman

Format	Speaker	Title
RB	Jennifer Hansen-Glucklich	Jewish Nostalgia in the Yishuv for the "Other Promised Land"
CT	Sven-Erik Rose	Writing Hunger in the Nazi Ghettos: The Search for Context and the Experience of Its Absence in Leyb Goldin's "Chronicle of a Single Day" and Oskar Rosenfeld's "Golem und Hunger"
RB	Abigail Gillman	Notes towards a (German) Jewish History of Translation

1:30 – 3:00 PM Lunch Break and Free Time, then Transfer to Duke Campus

4:15 – 6:15 PM Screening of *Birthplace* and Discussion with subject of the documentary, award-winning author and survivor Henryk Grynberg
Introduction and Moderation by Prof. Bradley Prager (German Studies/Film Studies, University of Missouri), author of *After the Fact: The Holocaust in Twenty-First Century Documentary Film*

Location: Griffith Film Theater, Located in the Bryan Center on Duke's West Campus

Transfer back to Kings' Daughters Inn

7:30 – 9:30 PM Dinner at Kings' Daughters Inn (Dining Room)

Tuesday, February 17, 2015

8:00 – 9:00 AM Breakfast for all Participants at the King's Daughters Inn (Dining Room)

Session 6: 9:15 AM – 11:15 AM

Session 6a

Moderator: Scott Spector

Format	Speaker	Title
CT	Marjanne Gooze	Discourses of Memory and the Teaching of Personal Narratives and Autobiographical Fictionalizations of the Holocaust in an Interdisciplinary Context
CT	Erin McGlothlin	Treblinka in the Literary Imagination
RB	Tom Tearney	Franz Werfel and Ernst Toller: Drama of the Unfulfilled on the German-Jewish Expressionist Stage

Session 6b

Moderator: Elizabeth Loentz

	Speaker	Title
CT	Martin Kagel	"I sent them a good boy and they made him a murderer": Ritual and Redemption in George Tabori's <i>Pinkville</i>
RB	William Donahue	Anthropophagy as Protest: George Tabori's 'The Cannibals'
CT	Samuel Spinner	"Der Bund der wilden Juden": Savagery Between Community and Covenant in Else Lasker-Schüler and Uri Zvi Greenberg
CT	Hans-Christian Riechers	Chosen Fathers: Peter Szondi and the Patriarchs (Lukács, Benjamin, Scholem, Adorno)

11:15 – 12:00 PM Plenary Meeting: Future Gatherings Assessment (Dining Room)

12:30 – 1:30 PM Nexus Editorial Board Meeting & Lunch (Parlor)

**This workshop is funded through the gracious
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