

Sunday, February 19, 2017

1:00 – 2:00 PM Welcome Remarks by Martha Helfer & William Donahue
Lunch - Founders' Room, 2d floor, Debartolo Performing Arts Center

2:00 – 4:00 PM Screening of the Film *A German Life* at the Debartolo Performing Arts Center,
Browning Cinema.
Opening remarks by Brad Prager

4:00 – 5:00 PM Discussion with the filmmakers, Christian Kroenes & Florian
Weigensamer

5:00 – 6:00 PM Walk-over to McKenna Hall for Registration and Break

6:00 – 7:30 PM **Session 1**

Session 1a

Format	Speaker	Title
RB	Lydia Heiss	Constructing Female Identity in Autofictional Texts by Contemporary German-Jewish Writers Lena Gorelik, Olga Grjasnowa and Katja Petrowskaja
RB	Kerstin Steitz	Queering the Holocaust with Magnus Hirschfeld in Jill Soloway's Amazon Series <i>Transparent</i>
CT	Karina von Tippelskirch	Facing Otherness in Barbara Honigmann's "Bilder von A"

Session 1b

Format	Speaker	Title
CT	Jay Geller	Odradek: Another Unnatural History of the Jews?
RB	Lisa Silverman	Absent Jews and Invisible Antisemitism 1945-1953: Austria, France, Germany
TB	Julian Preece	Jurek Becker's Anonymous Jewish Narrators

Session 1c

Format	Speaker	Title
RB	Jennifer Kapczynski	"The Holocaust and Democracy: Bringing Nuit et Brouillard to West Germany"
RB	Elizabeth Loentz	(Life) History in the Subjunctive Mood: Katja Petrowskaja's "Vielleicht Esther: Geschichten" (2014) and Jenny Erpenbeck's "Aller Tage Abend" (2012)
RB	Katja Garloff	Reinventing German Jewish Literature

7:45 – 9:30 PM Walk-over to Morris Inn for Workshop Dinner
Plenary Address by Richard Levy: "The Impact of the Holocaust on the Study of Antisemitism"

Monday, February 20, 2017

8:00 – 9:00 AM Breakfast

9:00 – 10:30 AM Session 2

Session 2a

Format	Speaker	Title
RB	Valerie Weinstein	Rethinking Jewishness in Weimar Cinema
RB	Na'ama Rokem	World Literature in Jerusalem: German Jewish Exile, Cosmopolitanism, and Zionism
RB	Jonathan Skolnik	Jews and German Exile Cinema
CT	Eva Revesz	The Black, White, and Gray Zones of Schindler's List: Steven Spielberg with Primo Levi

Session 2b

Format	Speaker	Title
CT	Angela Botelho	Judaism at the Margins
CT	Anna Maree Parkinson	"In der Fremde zuhause"— The Vanishing Point of Exile
CT	Agnes Müller	Between 'Cosmopolitan Memory' and 'Multidirectional Memory': Israel in Contemporary German Fiction

10:30 – 10:45 AM Break

10:45 – 12:15 PM Session 3

Session 3a

Format	Speaker	Title
RB	Christina Mekonen	Poetic Encounters: The Black-Jewish- Lyrical Dialogue vis-a- vis the Holocaust
RB	Leo W. Riegert, Jr.	"Blood, Boden and Belonging: The Tribal Connections of Germans, Jews and Indians"
RB	Christine Achinger	The different 'Others' of capitalist modernity - Antisemitism and anti-Muslim racism
TB	Ozlem Firtina	Ilse Aichinger's Novel The Greater Hope As A Reflection On The Past

Session 3b

Format	Speaker	Title
RB	Tobias René Wilczek	Writing "as Destiny": Benjamin and Kafka's Tasks of Mapping Language
TB	Matthew Handelman	DH and German Jewish Studies: Visualizing Franz Rosenzweig's Archive
CT	Joseph W. Moser	Real and Imagined German-Jewish Culture in Czernowitz after 1940

12:15 – 2:15 PM **Lunch.** 12:30 Welcome Address by Dean John T. McGreevy, “Why Jewish Studies Matters to a Catholic University.”

2:15 - 3:45 PM **Session 4**

Session 4a

Format	Speaker	Title
RB	Abigail Gillman	“Back then there was only one story”: The German-Israel Nexus in Recent Cinema
CT	Erin McGlothlin	Adolf Eichmann and the Function of the Confessional Scene in William L. Hull’s *The Struggle for a Soul* (1963) and Heinar Kipphardt’s *Bruder Eichmann* (1982)
CT	William Donahue	"The Importance of a Single Letter: The Turning Point in Christian Petzold's Phoenix (2014)"

Session 4b:

Format	Speaker	Title
RB	Joela Jacobs	A Grotesque a Day Keeps the Nazis Away: Salomo Friedlaender’s Program of Laughter as Resistance
CT	Ari Linden	Thinking through the Remainder: Adorno’s Negative Dialektik as a Work of German-Jewish Thought
CT	Tobias Boes	Thomas Mann and the New York Intellectuals

3:45 – 4:00 PM Break

Session 5:

4:00 – 5:15 PM Plenary “Teach the Book” Session. Karin Schutjer and Robert Holub

5:30 – 7:00 PM Keynote, Scott Spector: “Intoxications of the Blood’: Ritual Murder and Other Fantasies of the Savage Self in Modern Central Europe.”

7:00 – 8:00 PM Break

8:00 – 10:30 PM Dinner at Rander

Tuesday, February 21, 2017

8:30 – 9:30 AM Breakfast

9:30 AM – 11:30 AM **Session 5**

Session 6:

Format	Speaker	Title
CT	Michael G Levine	Atomic Fission: Celan's "A Syllable Pain"
CT	Anna Guillemin	Covering the Nymph: Aby Warburg's Iconology
CT	Martha Helfer	"Fairy Tales and the Transmission of Prejudice"

11:30 - 11:45 AM Break

11:45 - 12:30 PM Plenary Meeting: Future Gatherings Assessment

12:30 - 1:30 PM *Nexus* Editorial Board Meeting & Lunch