

GERMAN  
JEWISH  
STUDIES  
WORKSHOP

March 20<sup>th</sup> -22<sup>nd</sup>

2011

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The Millennium Hotel 2800 Campus Walk Avenue Durham NC 27705

2nd Annual  
Workshop

# German and Jewish Studies Workshop

March 20 – 22 2011

Durham, North Carolina

This workshop is funded through the gracious support of our sponsors:

## \*DUKE UNIVERSITY

Department of Germanic Languages & Literatures  
Duke Jewish Studies  
Center for European Studies

## \*HUMBOLDT FOUNDATION

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Carolina Center for Jewish Studies



THE UNIVERSITY  
*of* NORTH CAROLINA  
*at* CHAPEL HILL



**Alexander von Humboldt**  
Stiftung/Foundation

# German and Jewish Studies Workshop

I= informal, 10 min max  
C= conference, 15-20 min

**SUNDAY, March 20th (all events take place at the Millennium Hotel – 2<sup>nd</sup> Floor)**

**2:00-2:15 Welcome – Martha Helfer & William Donahue**

**Al Crumbless: Duke University, Dean of Arts & Sciences**

**Eric Meyers: Duke Jewish Studies**

## Session 1a

<b>2:15-4:15pm</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Jakob Norberg	
C	Gabriel Cooper	Jewish Power in Mendelssohn
C	Jeffrey Librett	Freud's Response to Orientalism
C	Lisa Silverman	Becoming Austrians

## Session 1b

<b>2:15-4:15pm</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Eric Downing	
C	Katja Garloff	Why Lucinde Can't Be Jewish
C	Bernie Levinson	Goethe's Influence on Biblical Scholarship
C	Nicola Behrmann	Figure of the 'Jew' in German Realism

4:15-4:30 Coffee Break

## Session 2a

<b>4:30-6:30pm</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Richard Benson	
C	Josiah Simon	Franz Rosenzweig
I	Kata Gellen	East-European German-Jewish Novel as Modernists
C	Agnes Mueller	Jews and Gender in Contemporary Literature
I	Scott Spector	Ritual Murder Rage: Anti-Semitic & Enlightened Texts

## Session 2b

<b>4:30-6:30pm</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Martha Helfer	
C	Jeffrey Grossman	Translation and Jewish Self-Fashioning
C	Michael Levine	A Weak Messianic Power
C	Rob Leventhal	Arendt on Judgment Revisited
I	Jonathan Hess	Mortaramania

6:30pm-7:30pm One hour break before Dinner

7:30pm - 9:30 Buffet Dinner - Foyer balcony area, 2<sup>nd</sup> floor

# German and Jewish Studies Workshop

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**MONDAY, March 21st (all events take place at the Millennium Hotel – 2<sup>nd</sup> Floor)**  
**Except: Rare Book Room Visit (Duke West Campus)**  
**Dan Diner Lecture & Dinner (UNC-Chapel Hill)**

8:30am-9:30 Breakfast – 2<sup>nd</sup> Floor Foyer

## Session 3a

<b>9:30-11:30am</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Bill Donahue	
I	Elizabeth Loentz	Veit Harlan's Jud Süß
I	Karina von Tippelskirch	Dorothy Thompson
C	Catharina Wuetig,	Klaus Mann's Mephisto and Maxim Biller's Esra
C	Kristina Brown	Stefan Ruzowitzky's Die Fälscher
I	Martin Kagel	Bertolt Brecht and George Tabori: A History of Encounters

## Session 3b Humboldt Symposium I

<b>9:30-11:30am</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	Sander Gilman	
C	Karen Remmler	Sounding out Memory: Esther Dischereit's New Work
C	Cathy Gelbin	German-Jewish Trajectories in Contemporary Israel
C	Betinna von Jagow	Corporal Topographies - Gender and Jewish experience

12:00pm – 1:00pm Lunch, Foyer balcony area, 2<sup>nd</sup> floor

1:30pm – Travel to Duke West Campus via Bus, Meet in hotel lobby

## Judaica Collection - Duke University – Rare Book Room

### 1:30-3:30pm Speaker & Presenters

Andrew J. Armcost  
Karin Schutjer  
Jonathan Skolnik,  
Rachel Ariel  
Heidi Madden  
Ruth von Bernuth

3:30pm-4:15pm Free Time on Duke University Campus

4:15pm Travel to UNC from Duke University via bus. Meet at main bus traffic circle in front of Chapel by 4:15pm.

5:15pm Arrive at UNC - Chapel Hill, Hyde Hall

5:30pm Dan Diner, "The Transformation of the Jews: A Historical Outline 1750-1950"  
Conference Dinner at Hyde Hall after lecture

9:00 pm Return to Millennium Hotel from UNC-Chapel Hill

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**TUESDAY, March 21st (all events take place at the Millennium Hotel – 2<sup>nd</sup> Floor)**

8:30am-9:00 Breakfast – 2<sup>nd</sup> Floor Foyer

## **Session 4a Humboldt Symposium II**

<b>9:00-11:00am</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	TBD	
C	Sander Gilman	TBD
C	Peter Hoeyng	Benjamin Stein's "Die Leinwand"
C	Andrea Reiter	Performing the Jew: Recent novels by Jewish writers in Austria.

## **Session 4b**

<b>9:00-10:30am</b>	<b>Speaker</b>	<b>Topic</b>
Chair:	TBD	
I	David Suchoff	Ludwig Wittgenstein as a German Jewish Writer
I	Juliette Brungs	Memories, Memorials, Misunderstandings - Jewish Art In Cont. Germany
I	Jonathan Skolnik	German Modernism and Jewish Memory
I	Aya Elyada	Christian Translations from Yiddish in Early Modern Germany
I	Sylvia Irwin	Sacrifice of Isaac

10:30am- 11:15 – Coffee Break

11:15am -11:45 Plenary Meeting – Future Gatherings Assessment

Possible Support for Work on German Jewish Studies: Grants, Fellowships, Foundations

## **End of Workshop**

12:00pm - 1:30 *Nexus* Editorial Board Meeting & Lunch - Millennium Conference Room