

German Jewish Studies Workshop at the Tantur Ecumenical Institute

University of Notre Dame Jerusalem Global Gateway

March 17 - 21, 2018



This workshop is funded through the gracious support of our sponsors:

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Workshop Program

All panels meet in the Chapel Seminar Room unless otherwise noted

Saturday, March 17	
Throughout day	Arrive at Tantur
5:30 pm	Rooftop Reception and Registration
7:00 pm	Dinner at Tantur Welcome Remarks: Robert Smith, Director, Notre Dame Jerusalem Global Gateway
Sunday, March 18	
Morning	Breakfast at Tantur (Optional) 8:30 am: Morning tour of Bethlehem with lunch
12:30 pm	Lunch at Tantur for people not on walking tour
1:30 - 3:30 pm	Film Screening <i>Liebe Perla</i> , followed by Q&A with filmmaker Shahar Rozen; Introduction and moderation: Brad Prager (Open to the public)
3:30 - 4:00 pm	Refreshments
4:00 - 6:00 pm	Session 1 (Moderator: Moritz Meutzner) <ul style="list-style-type: none"> ● Anna Parkinson: "Who Owns Bruno Schulz? Fictions, Fantasies, and the War on Cultural Capital: Israel in Contemporary German Fiction" ● Agnes Mueller: "Holocaust Migration: Israel in Contemporary German Fiction" ● Erin McGlothlin & Brad Prager: "Visualizing Banality: Televisual Footage of the Eichmann Trial and Its Remediation in Eyal Sivan's <i>The Specialist</i> and Margarete von Trotta's <i>Hannah Arendt</i>" ● Eva Revesz: "Antisemitism in Timur Vermes's Hitler Parody <i>Er ist wieder da</i>"
6:00 pm	Dinner at Tantur
7:00 - 8:30 pm	Session 2 (Moderator: Agnes Mueller) <ul style="list-style-type: none"> ● Cathy Gelbin: "Stefan Heym and the Politics of Writing Jewish" ● Yemima Hadad: "'Ich habe nicht geantwortet': Martin Buber's Dialogvergessenheit and History of Forgetfulness" ● Matthew Handelman: "The Poetics of Negation: The Mathematical Origins of Scholem's Theory of Jewish History"

Monday, March 19	
Morning	Breakfast at Tantur
8:30 - 10:00 am	Session 3 (Moderator: Joseph Moser) <ul style="list-style-type: none"> ● Martin Kagel: "Dawn: Palestine in Novels by Edgar Hilsenrath" ● Kristina Hook: "The Monuments that Stand over Babi Yar: Exploring German, Israeli, and Ukrainian Constellations of Holocaust Memory through Babi Yar Commemorations" ● William Donahue: "Reading Hanna with Arendt. (Or How the "Banality of Evil" Becomes, in the Hands of Schlink, More Banal and Less Evil)"
10:00 - 10:30 am	Refreshments
10:30 - 12:00 pm	Session 4 (Moderator: Elizabeth Loentz) <ul style="list-style-type: none"> ● Moritz Meutzner: "The German-Jewish Legacy between Turkey and the US: Erich Auerbach in Correspondence with Süheyla Bayrav" ● Nick Block: "The Shifting Locale of the Jewish Orient in German-Jewish Thought" ● Yakoov Ariel: "Pointing to a Happier Future? Jews and Non-Jews in Berlin during the War"
12:00 - 1:30 pm	Lunch at Tantur "A Conversation with Paul Mendes-Flohr about the Past, Present, and Future of German Jewish Studies," moderated by Steve Dowden (Open to the public)
1:30 pm	Bus to Yad Vashem - Afternoon excursion, Tour of Yad Vashem Museum
5:00 pm	Presentation and discussion with Mimi Ash, Film Research & Acquisitions Coordinator, The Visual Center at Yad Vashem
6:30 pm	Dinner in Jerusalem at Notre Dame Rooftop Wine & Cheese Restaurant
Tuesday, March 20	
Morning	Breakfast at Tantur
8:45 - 10:45 am	Session 5 (Moderator: Steffen Kaupp) <ul style="list-style-type: none"> ● Elizabeth Loentz: "Western Yiddish in Jacob Picard's <i>Der Gezeichnete: Jüdische Geschichten aus einem Jahrhundert</i> (1936): Visions of Authentic Jews on German Soil" ● Joseph Moser: "An Early Confrontation between Zionists and Eastern European Jewish Nationalists at the 1908 Czernowitz Yiddish Language Conference"

	<ul style="list-style-type: none"> ● Grit Schorch: "Political Aesthetics of Holocaust and Nakba Representation: The German-Jewish Artist Lea Grundig and her Palestinian Master-Student Abed Abdi" ● Asher Biemann: "Isaac Breuer's Novella 'Jerusalem:' Jewish Orthodoxy between Power and Pacifism"
10:45 - 11:00 am	Refreshments
11:00 - 12:30 pm	Session 6 (Erin McGlothlin) <ul style="list-style-type: none"> ● Stephen Dowden: "Celan in Jerusalem" ● Carsten Dutt: "An Epitaph: Celan's Todesfuge and the Aesthetics of Commemoration" ● Valentina Geri: "'With the knife in the heart.' Understanding Primo Levi's translation of Franz Kafka's <i>The Trial</i>"
12:30 - 1:15 pm	Lunch at Tantur
1:30 - 3:00 pm	Keynote Address: Liliane Weissberg (Open to the public) "At Court: Holocaust Testimonies and the Problem of Witnessing"
3:30 pm	Tour of Jerusalem
7:00 pm	Dinner in Jerusalem at The Eucalyptus Restaurant Address: Felt Alley (between Hativat Yerushalayim 14 and Dror Eliel st.), Jerusalem 9411714
Wednesday, March 21	
7:30 am	Departure for Day Trip to Masada, Ein Gedi Spa and the Dead Sea (Bring bathing suit, sunscreen, water shoes)
6:00 pm	Dinner at Tantur
7:00 pm	Plenary Meeting: Future Gatherings Assessment (Bethlehem Room)
Departure late Wednesday night or Thursday morning	

Important phone numbers:

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